

*Thirty-Seventh Annual
Commencement Exercises*



Nineteen Hundred and Ten

Thirty-Seventh Annual
Commencement Exercises
of the
University of Arkansas



Saturday, June 4, to Wednesday, June 8
Nineteen Hundred and Ten

Fayetteville, Arkansas

∞ Friday Evening, June the Third, at 8:00 O'clock ∞

Pre-Commencement Concerts

Recital Given by the Department of Music

PROGRAM

- Waltz in A Flat.....*Moskowski*
VELMA WATT GEORGIA CASE
LUCY DAVIS LUCILE PETTIGREW
- Violin—Koboldtanz.....*Eberhardt*
GENE RAMSEY
- Hungarian Rhapsody (for two pianos).....*Low*
EUNICE OATES AND GERTRUDE WATSON
- Polonaise.....*Decevee*
ISABEL DUNCAN VIVIAN GILLESPIE
MARGARET MOORE JENNIE LEWIS
- Three Songs from "An Old Garden".....*MacDowell*
The Clover
The Yellow Daisy
The Blue Bell
LEAH JONES
- Concerto in G minor.....*Mendelssohn*
Molto allegro con fuoco
EMO JEAN GIDDINGS
- Concerto in G minor.....*Mendelssohn*
Andante
Presto-Molto allegro e vivace
MARY DROKE
- Vocal—Spinning.....*Cowen*
EUTHA HARRIS
- Slavonic Dance in C (for two pianos).....*Dvorak*
CHARLOTTE KILPATRICK LUCY KILPATRICK
- Reading—Diff'rent Kinds of Bundles (from Story-Tell Lib)...*Slosson*
GRACE WALLACE
- Scherzo (for two pianos).....*Ree*
VIRGINIA HALL
- Vocal—Were I a Star.....*Hawley*
CORINNA WOOD
- Prelude and Sarabande (for two pianos).....*von Wilm*
FRANCES ELISE HAY
- Reading—Buying a Husband (a Christmas Present).....*Ruth McEnery Stuart*
ELIZABETH BROWN



Friday Evening, June the Third, at 8:00 O'clock



PROGRAM—CONTINUED.

Slavonic Dances in E minor, Nos. 2 and 7.....	<i>Dvorak</i>
JOSEPHINE WILLIAMS	
Vocal—At the Cloister Gate.....	<i>Grieg</i>
MARY AIKEN, ROBERTA KILPATRICK, AND CHORUS OF YOUNG LADIES	
Dance of Death (for two pianos).....	<i>Saint-Saens</i>
MABEL BELL	
Serenade and Allegro giojoso (for two pianos).....	<i>Mendelssohn</i>
GRACE DAVIS	
Mr. Tovey at second piano	Bush & Gerts piano used

Saturday Afternoon, June the Fourth, at 3:30 O'clock

Pipe Organ Recital by Pupils of Mr. Tovey

AT THE FIRST CHRISTIAN CHURCH

PROGRAM

Processional March.....	<i>Rogers</i>
Prospect.....	<i>Bellaire</i>
ROBERTA KILPATRICK	
Narcissus.....	<i>Nevin</i>
The Rosary.....	<i>Nevin</i>
Cantilene.....	<i>Dubois</i>
Evening Prayer.....	<i>Shelley</i>
ELIZABETH BURROW	
The Last Rose of Summer.....	<i>Buck</i>
MABEL BELL	
Legende.....	<i>Dvorak</i>
CHARLOTTE KILPATRICK	
Prayer and Cradle Song.....	<i>Guilmant</i>
LUCY KILPATRICK	
Grand March from Tannhauser.....	<i>Wagner</i>
MABEL BELL	
Overture to Stradella.....	<i>Flotow-Buck</i>
LOUISE WILLIAMS	
Finale to the Symphonic Etudes.....	<i>Schumann</i>
LUCY KILPATRICK	
Cantilene.....	<i>Demerest</i>
CHARLOTTE KILPATRICK	
Etude for pedals alone.....	<i>de Bricquille</i>
Overture to William Tell.....	<i>Rossini-Buck</i>
BEULAH HERRING	
Grand Offertory to St. Cecelia No. 2.....	<i>Batiste</i>
LOUISE WILLIAMS	

∞ Saturday Evening, June the Fourth, at 8:30 O'clock ∞

“Christopher, Jr.”

A Comedy in Four Acts.

By Madeline Lucetta Riley.

GIVEN BY PUPILS OF THE DEPARTMENT OF EXPRESSION UNDER THE
DIRECTION OF MRS. WILLIE VANDEVENTER-CROCKETT

CAST

Christopher Colt, Jr.....	DU VAL BRADLEY
Christopher Colt, Sr.....	DAVID R. BARTON
Bert Bellaby.....	MELBOURNE MARTIN
Major Hedway.....	CLEMENT C. WATSON
Mr. Simpson.....	CARL H. WORTZ
Mr. Glib.....	FRED TILLMAN
Job.....	WEBSTER D. JOHNSON
Whimper.....	CARL H. WORTZ
Mrs. Colt.....	SUSAN TIDBALL
Mrs. Glib.....	ELLA SPINKS
Nellie.....	ARA MITCHELL
Dora.....	MARGUERITE WILLIS

SYNOPSIS

ACT I—Christopher Jr.'s apartments in Grosvenor garden, London.

ACT II—Christopher Sr.'s reception room in his house in Devonshire.

ACT III—The Major's quarters in Bombay. (Six weeks are supposed to elapse.)

ACT IV—The same as Act 3. Time—the present.

☞ Sunday Morning, June the Fifth, at 10:30 O'clock ☞

Baccalaureate Services

150th Psalm.....*Randegger*

UNIVERSITY CHOIR

Invocation.

REV. M. L. GILLESPIE

HYMN—Holy, Holy, Holy.....*Dykes*

UNIVERSITY CHOIR

Scripture Reading.

REV. R. B. WILLIS

Prayer.

REV. J. W. HERRING

Solo—Save Me, O God.....*Randegger*

MRS. MARY CUMMINS BATEMAN

Baccalaureate Sermon.

RABBI LOUIS WOOLSEY, Cleveland, Ohio

Benediction

DR. W. S. LOCKHART

Sunday Afternoon, June the Fifth, at 4:00 O'clock

Cantata: "The Prodigal Son"

By Arthur Sullivan

UNDER THE DIRECTION OF MARY CUMMINS BATEMAN

· SOLOISTS

MRS. MARY CUMMINS BATEMAN.....Soprano

MISS ALICE HOBBS.....Soprano

MISS ROBERTA KILPATRICK.....Soprano

MISS SUSIE MOORE.....Soprano

MISS MARY AIKEN.....Contralto

MR. DALLAS SMITH.....Tenor

MR. LABAN SOUTHMAYD.....Tenor

MR. CLAIR TOVEY.....Baritone

MR. DAVID BARTON.....Bass

Mr. Henry Doughty Tovey at the Piano.

∞ Sunday Evening, June the Fifth, at 7:15 O'clock ∞

Y. M. C. A. and Y. W. C. A. Annual Address

All Hail the Power of Jesus' Name.....*Shrubsole*
CHOIR

Invocation

REV. W. S. LOCKHART

Solo—The Way of Peace.....*Lloyd*
MISS ALICE HOBBS

Scripture Reading

REV. R. B. WILLIS

Prayer

REV J. W. HERRING

Solo—Abide With Me.....*De Koven*
MR. DALLAS SMITH

Address

RABBI LOUIS WOOLSEY

Song.....*Selected*
Y. M. C. A. DOUBLE QUARTETTE

MESSRS. J. D. FREEMAN, V. DAVIS, R. D. SMITH, W. C. DAVIS, A. E.
STOCKBURGER, H. W. BARTON, G. C. RORIE, P. R. STOCKBURGER

Benediction

REV. M. L. GILLESPIE

Monday Morning, June the Sixth, from 9 to 10:45 O'clock

Exhibit and Demonstration Work

By ENGINEERING DEPARTMENTS

Engineering Hall and Machine Shop

Art Exhibit

Art Rooms, University Hall.

☞ Monday Morning, June the Sixth, at 10:45 O'clock ☞

Oratorical Contest

For the Johnson Loving Cup

Music

BARR'S ORCHESTRA

Two Dances from Henry the 8th.....*German*
Morris Dance
Shepherd's Dance

LUCY KILPATRICK

CHARLOTTE KILPATRICK

Oration—The True Robt. E. Lee.....LEE SOCIETY
MR. T. O. ABBOTT

Vocal—Barcarolle (from Tales of Hoffman).....*Offenbach*
MISS SOPHIA PAPE

Oration—The Spirit of the Age.....PERICLEAN SOCIETY
MR. W. A. WILSON

Prelude in C sharp minor.....*Rachmaninoff*
MISS EUNICE SCHOOLFIELD

Oration—The American Citizen of the Future.....GARLAND SOCIETY
MR. VEST DAVIS

Vocal—The Gypsies.....*Brahms*
MISS ROBERTA KILPATRICK AND MISS ALICE HOBBS

Oration—Against Athletics.....DEMOSTHENEAN SOCIETY
MR. J. S. WASKOM

Vocal—Damon.....*Stange*
MISS GENEVIEVE MOCK

Music

BARR'S ORCHESTRA

DECISION OF JUDGES AND AWARDING OF LOVING CUP

At 2:00 O'clock

Dress Parade Drill

By BATTALION

At 3:30 O'clock

Glee Club Concert

UNDER THE DIRECTION OF DR. CHARLES GEIGER CARROLL, IN THE CHAPEL

MR. D. R. BARTON, President

MR. H. D. TOVEY, Accompanist

Monday Evening, June the Sixth, at 8:00 O'clock

"The Good Natured Man"

By Oliver Goldsmith

GIVEN BY THE LEE LITERARY SOCIETY

CAST

Mr. Honeywood.....	Mr. J. J. MOORE
Miss Richland.....	MISS RESSIE CROXDALE
Mrs. Croaker.....	MISS ADA LIPE
Mrs. Croaker.....	MRS. ADA LIPE
Leontine, <i>their son</i>	MR. C. S. WILDER
Olivia.....	MISS MILDRED VEAZEY
Lofty.....	MR. C. H. METCALF
Sir Wm. Honeywood.....	MR. H. M. KECK
Garnet, <i>Miss Richland's maid</i>	MISS LULU TODHUNTER
Jarvis, <i>Honeywood's servant</i>	MR. E. B. GILLIAM
Landlady.....	MISS MADELINE DEANE
Bailiff.....	MR. W. M. CARDEW
Butler.....	MR. J. G. ARMITAGE
Post Boy.....	MR. W. C. MEDLEY

Servants.

SYNOPSIS

SCENE: LONDON

ACT I—Sir William forms a plot to reclaim his nephew. Croaker lays his plans to marry his son, Leontine, to Miss Richland.

ACT II—Croaker tries to force an engagement between Leontine and Miss Richland. Lofty, a pretended friend of Honeywood and Miss Richland, is introduced. Troubles of Olivia and Leontine.

ACT III—Honeywood arrested. Miss Richland comes to rescue him. Lofty tries to ingratiate himself with Miss Richland.

ACT IV—Lofty engages Honeywood to assist him in his suit with Miss Richland. Eloperment of Leontine and Olivia. Croaker thinks a conspiracy has been formed against him.

Eloperment of Leontine and Olivia discovered. Lofty thwarted.

Tuesday Morning, June the Seventh, from 9:00 to 10:30 O'clock

Art Exhibit

ART ROOMS, UNIVERSITY HALL

☞ Tuesday Morning, June the Seventh, 9 to 10:15 O'clock ☞

Physical Training Exercises

UNIVERSITY CHAPEL

1. Barjum Barbell Drill.....*McKenzie*
2. Folk Dance, "Bean Porridge Hot".....*Bushnell*
NORMAL CLASS
3. American Folk Dance, "How Do You Do?"
NORMAL CLASS
4. Indian Club Drill.....*Selected*
5. "The Shoemaker," Norwegian Folk Dance.....*Bushnell*
6. Ralston System of Physical Training.
NORMAL CLASS
7. Ring Dance.....*Mrs. White*
8. Class in Fencing.....*Selected*
9. Irish Jig, Folk Dance.....*Bushnell*
Miss Mabel Scurlock at the Piano.

At 10:30 O'clock

Class Day Exercises

Music.

BARR'S ORCHESTRA

- Vocal Solo—Endymion.....*Lehmann*
MISS SUSIE MOORE
- Gavotte and Musette (for two pianos).....*Raff*
MISS MASTIN AND MISS SCURLOCK
- President's Address. J. D. FREEMAN, JR.
- Class History. MISS OPHELIA MCGRAW
- Class Prophecy. MISS SUE TIDBALL
- Class Oration. MR. L. H. SOUTHMAYD
- Response (by Junior Orator). MR. W. A. WILSON

∞ Tuesday Afternoon, June the Seventh, 2:00 O'clock ∞

The Brough Debate

Subject, *Resolved*, That the Federal Incorporation of Corporations Doing Interstate Commerce Business is Both Constitutional and Expedient.

Music.

BARR'S ORCHESTRA

Quartette—Ye Spotted Snakes.....*Mac Farren*

MISS ALICE HOBBS AND MISS ROBERTA KILPATRICK

MISS MARY AIKEN AND MISS SUSIE MOORE

Vocal—Kathleen Mavourneen.....*Crouch*

MISS TILLMAN

FIRST AFFIRMATIVE—J. E. GOODBAR

FIRST NEGATIVE—J. L. HUGHES



SECOND AFFIRMATIVE—MAURICE WILLIAMS

SECOND NEGATIVE—BEN F. ALLEN

THIRD AFFIRMATIVE—C. H. METCALF

Music.....BARR'S ORCHESTRA

Decision of Judges and awarding of Prize.

 Tuesday Evening, June the Seventh, at 8:00 O'clock 

Concert

GIVEN BY THE DEPARTMENT OF MUSIC AND FINE ARTS

- Quartette—Violets.....*Wright*
To Spring.....*Grieg*
MISS MOORE, MISS AIKEN, MISS KILPATRICK, MISS HOBBS
- Violin—Moonlight*Reohbaum*
MISS ROBERTA KILPATRICK AND MISS JULIA McADAMS
- Concertstuck Op. 113.....*Rubenstein*
MISS BEULAH MARGOT HERRING
- Vocal—Flower Song (Faust).....*Gounod*
MISS KATHLEEN TILLMAN
- Violin—Scene de Ballet.....*de Beriot*
MISS ROBERTA KILPATRICK
- Concerto in A minor.....*MacDowell*
Presto
MISS GENEVIEVE MOCK
- Reading—Act V, Scene II, Henry the Fifth.....*Shakespeare*
MISS MARGUERITE WILLIS
- Vocal—Waltz (Romeo and Juliet).....*Gounod*
MISS ROBERTA KILPATRICK
- Concerto in G minor.....*Saint-Saens*
Allegro scherzando.
MISS EUNICE SCHOOLFIELD
- Vocal Trio—Down the Rhine.....*Rheinberger*
MISS MOORE, MISS KILPATRICK, MISS AIKEN
- Violin—Perpetual Motion.....*Bohm*
MISS JULIA McADAMS
- Vocal—Sognia (I Dreamt).....*Schira*
MISS ALICE HOBBS
- Vocal—Pace, Pace (La Forza del Destino).....*Verdi*
MISS SUSIE MOORE
- Concerto in D minor.....*Rubenstein*
Moderato assai.
MISS LOUISE WILLIAMS
- Accompaniments and orchestral parts of Concerti played on a second
Piano by Mr. Tovey.
Bush & Gerts piano used.

Wednesday Morning, June the Eighth, at 10 O'clock

Commencement Day

Orchestra.

Prayer.

Orchestra.

Commencement Address.

PRESIDENT W. W. PARSONS
Indiana State Normal School.

Orchestra.

Presentation of Diplomas by His Excellency.

GEORGE W. DONAGHEY
Governor of Arkansas

Wednesday Evening, June the Eighth, at 8:30 O'clock

Alumni Meeting and Banquet

